

Gymnopédie no. 1.

É. Satie

3
4

C G D A G C

7	7	7	7
8	7	8	7
9	7	9	7
	0		0
XII (harmonic)		XII	

7	10	8	7	0	7	7		
8			7		7	8	7	7
9			7		0	8	7	
		0			9		0	
XII				XII				

		7		7		7
0		7		8		7
	0	7		9		7
	9					
	9	0				0
0				XII		

7	10	8	7	0	7	7		
8			7		7	8	7	7
9			7		0	8	7	
		0			9		0	
XII				XII				

Bar 2

2	7	5	
3 (3) (0)	0	5	5
4 (4) (0)	0	5	5
4		2	2
	4		

3	0	1	5	3	0	3	1	0
3	3			1			1	
3		2		2			0	
		3		2			2	
0			0			0		
	2							

↓
play with base
of index finger
at knuckle to
sustain chord

Two optional voicings of the B minor chord

$\frac{2}{3}$ bar

$\frac{1}{3}$ bar (4) →

LHGFASJ

3			3	5	6	8	10	1	3
	3		3		6			3	
	2		4		7			2	
	3		3						
0		0		0			0		

circled numbers are left hand fingers

(1) →

X

5	3	0	3		3	8			
	1		3	(2)	3		10		
	2		2	(3)	4		9		
	2		3	(4)	3				
0		0		0					
							9		

Bar 2

7		0	0	2	3	5	2	3	5
	0		3		3			3	
	0		4		2			4	
			5		4				
				2			2		
4		4							

		1		3					Repeat
0		3		3					from
	0	2		4					beginning to
	2	0		0					X or then
2				0					

lift bar

(1)

6		0	6	5	3	5	3	1	
	6		6		3 → 6		3		
	7		7		2		3		
			8		3				
				2			2		
9		9							

∧

		1		3					
		1		3					
3	0	2		3					
	2	0		0					
2				0					

Sustain notes as much as possible, but it must sound easy and relaxed.
 No time values are indicated. Refer to recording.